

# NIGHT & LOW LIGHT PHOTOGRAPHY

Jill Waterman - 2008

Amphoto Books

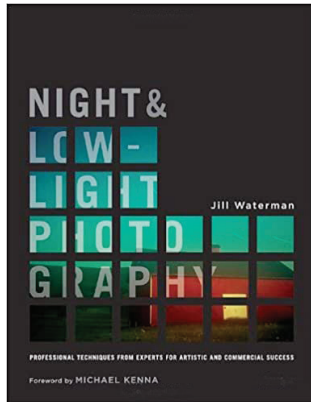
CLAIRE SEIDL

In order to evoke a sense of the passage of time in her work, Claire Seidl's long-exposure, black-and-white negatives are often extremely dense. She gets the most from images that are difficult to print by using a highly unique and improvisational darkroom technique.

Seidl prints her photographs on a condenser enlarger in her own darkroom. With certain images, she might expose the negative for up to 45 minutes to burn in full detail. She usually begins the development with Dektol for rich blacks, but varies the development

time and the baths used for each image on a case-by-case basis. Certain image are in the developer for up to ten minutes, which she alternates with a water bath for inspection and to coax development to only light areas of a print.

Seidl spends a full day experimenting with a negative in the darkroom to come up with a final print. She prints her images as gelatin silver photographs in an edition of six and occasionally outputs elected images, scanned from the 16 x 20 print, for exhibition as 30 x 30 inkjet prints.



[claireseidl.com](http://claireseidl.com)