

# CLAIRE SEIDL: LESLEY HELLER GALLERY

Stephanie Buhmann - 2007

The Brooklyn Rail

## CLAIRE SEIDL

Claire Seidl's black and white photographs project a sense of classic structure, romanticism and mystery. The images often incorporate a view through a window, the fragile divide between interior and exterior space.

Originally a painter, Seidl explains her affinity for photography, which she began to pursue seriously only over the past decade, by pointing to the camera's ability to capture "multiple layers of space and reflections in focus." In this context, the camera functions as both a memory aid and a magnifying glass. Seidl's work simultaneously uncovers and veils selected slices of observable reality, drawing the imagination into those parts we cannot see.

[claireseidl.com](http://claireseidl.com)