

# THE STONE CANOE EXHIBITION

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CLAIRE SEIDL



SWIMMER, NIGHT - 2011

I am very interested in how we see (or don't see) what is right in front of us. The camera gathers and records more visual information, especially over time or in the dark, than we can. While our eyes can only see incremental instants of time and can only focus at specific distances, the camera takes in a record of movement across the entire observed space. The resulting image recreates a continuum of space and time not visible to the human eye.

In Swimmer (Night), a flashlight was used to illuminate the subject and the film was exposed for about a minute. The time it takes to gather light on the film is an important part of my process. Time becomes enmeshed with the representational subject matter and then becomes the subject itself. The resulting images feel like a flash of memory, a moment held.

My photographs are intimate studies with an elusive topic: the ephemeral nature of things in transition.



GIRL, CAMERA - 2011



DOCK, CLIMBING OUT - 2011