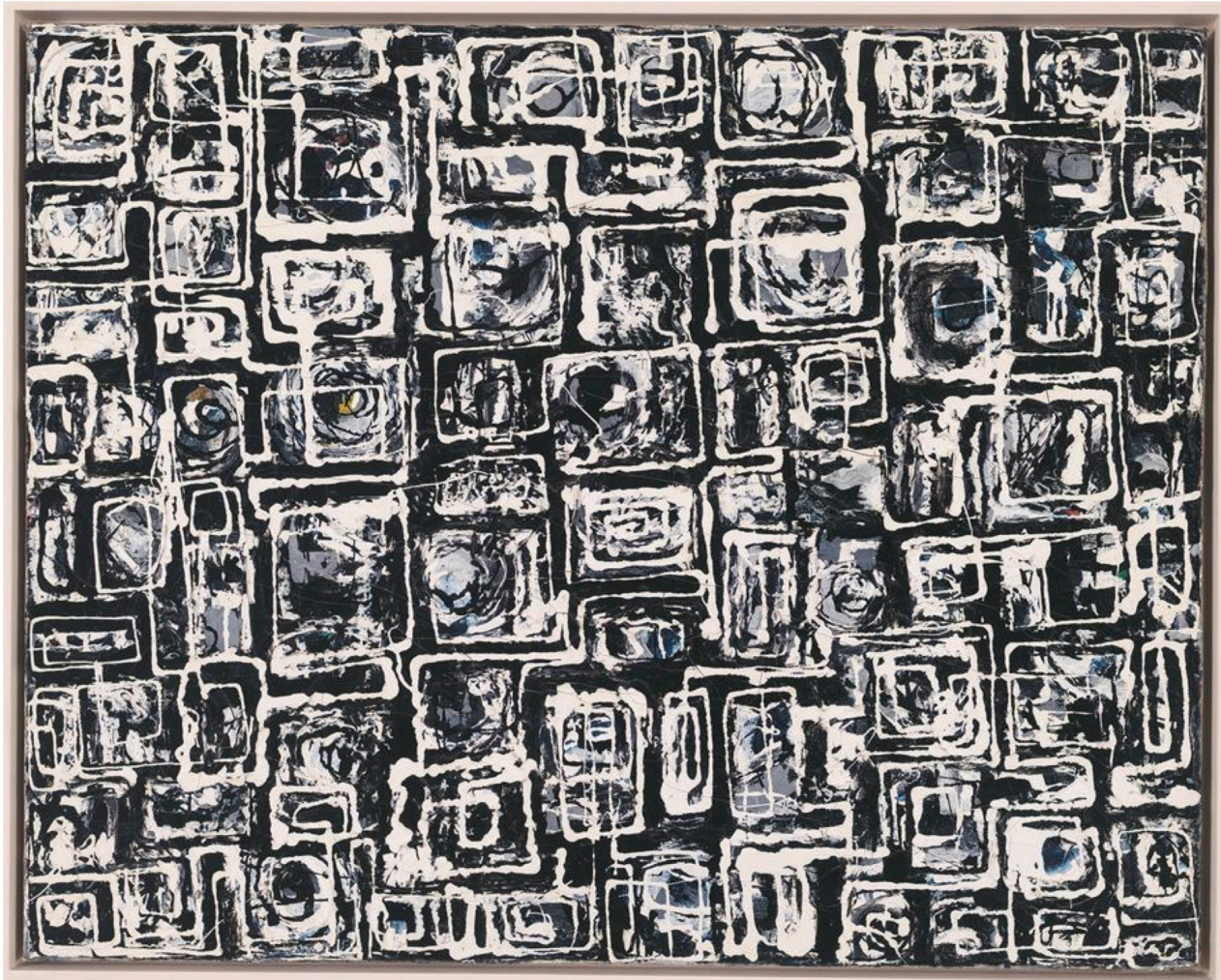


# PAST/PRESENT

AMERICAN ABSTRACT ARTIST MEMBERS  
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AMERICAN ABSTRACT ARTISTS  
VOLUME 6 | 2023



Lee Krasner, *White Squares*, c. 1948, enamel and oil on canvas, overall: 24.062 × 30.125 inches  
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# LEE KRASNER

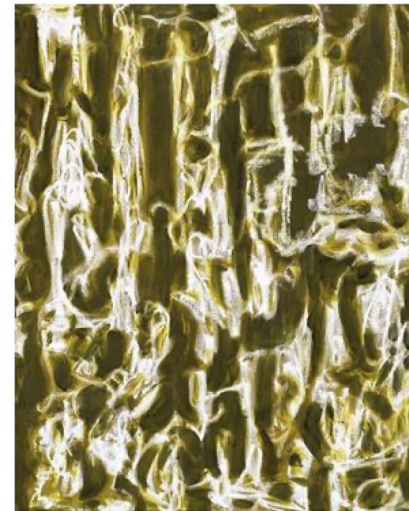
(1908–1984)

Lee Krasner produced 35 to 40 paintings between 1946 and 1949, which she titled *Little Image* paintings. In this work, she introduced what she called “non-composition,” where the action was not confined to the center but used corners and edges with equal weight. This non-composition read as a field.

Krasner used this allover format as a loose grid resembling mosaics, but her marks and resultant shapes evoked natural forms. While she emphasized the two-dimensionality of the picture plane and her calligraphic shapes swayed and moved across the canvas, they also moved forward and backward, in an organic system of her own making. She acknowledged being influenced by automatism and used the continuous movement of drawing or writing as a personal kind of calligraphy. Her color, often a binary palette which in later years grew to be high-keyed, was both free of and built out from her marks and resulting forms.

With the *Little Image* paintings, Krasner became a non-objective painter. She continued to shift her approach to painting, never adhering to one signature style or medium.

—CLAIRE SEIDL



Claire Seidl  
*The Places You'll Go*  
2022  
oil on linen  
48 × 38 inches