

December 28, 2018

Blurring Boundaries: The Women of AAA from 1936-Present”

Claire Seidl

ARTES Magazine

“While American abstraction today is well acknowledged and recorded in critical and academic circles, what remains relatively absent is a conversation regarding the contribution of female artists who took part in its founding and continuing evolution.”

- Rebecca DiGiovanna, curator, Blurring Boundaries

The exhibition, *Blurring Boundaries: The Women of American Abstract Artists, 1936-Present*, curated by Rebecca DiGiovanna, includes 62 works by 49 past and current members of American Abstract Artists, a group founded in 1936 to bring attention to contemporary American abstraction at a time when figuration and representation held sway. *Blurring Boundaries* is a traveling exhibition, currently at its second venue in Knoxville, Tennessee. The installation images here are from its first incarnation at the Clara M. Eagle Gallery at Murray State University in Murray, Kentucky, September 27-November 1.



Neither Here Nor There Oil on linen 30x39” 2016