

LIGHT[®]

A Journal of Photography & Poetry

DEPARTURE

Fall 2017

Featured in this issue

PHOTOGRAPHY

SHELLEY KOON

ASTIN SHRADER

POETRY

RUTH HOLZER

MICHAEL JENKINS

CLAIRE SEXTON | *Conversation on the way over to meet friends with whom I never talk about this stuff*

TONY BRANDSTETTER | *The Morning After*

ARIEL WILLIAMS | *Untitled*

CHERYL HYDE LEWIS | *Ambivalence*

NICOLE SCHWARTZ | *Untitled (Holding still in front of the door)*

PAULA RAE GIBSON | *Untitled*

KRISTOFER DAN-BERGMAN | *Space_16*

KRISTOFER DAN-BERGMAN | *Space_29*

CHERYL HYDE LEWIS | *Things I've Left*

MIKAEL ACKELMAN | *Will There Be*

REBECCA SPEARS | *Half-Life*

LORI SCHNEIDER | *Heading Out To Sea*

SCOT SIEGEL | *Dasb*

MONICA WIESBLOTT | *She Was Being Watched*

ARTURO DESIMONE | *Observing a talented childhood with recognition for the boy I was*

CHRISTINA LLOYD | *Aquarium*

PAT RIVIERE-SEEL | *What To Do*

ATAR HADARI | *Arik Einstein*

COLLEEN FITZGERALD | *At Your Own Risk*

WENDY MCMILLAN | *A Painted Road*

LAURA SCHULKIND | *There is a Road*

AZIZ DIXON | *Tanzania*

ANNE BOWER | *Age*

CAMDEN HARDY | *2011.01.120.02.03D*

WONJUNE KIM | *Delayed*

JOHN GREY | *The Last of Anna*

SAMANTHA HEYDT | *Untitled*

SUSAN G. DUNCAN | *Aphasia*

PAULA RAE GIBSON | *Untitled*

PARISA GHADERI & EBRAHIM SOLTANI | *You Are the Only Un-Incomplete*

DON SCHAEFFER | *The Stroke*

DOUG RUTLEDGE | *Vanishing Point (After Ghiberti)*

LARRY KILLEN | *Flat Bed Bye*

TAO HO | *Untitled*

ARIA LJGI | *Passing Delineation*

BRIAN WIORA | *Obituary in the Newspaper*

REBECCA KATZ | *We are nearly machines I*

REBECCA KATZ | *We are nearly machines II*

BENJAMIN HOSTE | *Fulton, Missouri (2013)*

LESLIE MILLS | *Jumpers*

AVITAL OEHLER | *Untitled*

SIMON JONES | *Looking Glass*

NATHAN WAGONER | *Bon Voyage*

CATHY MCARTHUR | *Migrant*

CLAIRE SEIDL | *Empty Bed & Trees*

GABRIEL CARPES | *Untitled*

PHOTOGRAPHY | Featured Collections

SHELLEY KOON | *Abandoned Spaces*

ASTIN SHRADER | *Helga*

POETRY | Featured Collections

RUTH HOLZER

MICHAEL JENKINS

A Note From the Editor



The only certain freedom's in departure
- Robert Frost

A departure from my comfort zone. That is how I began this journey with *Light*. It needed to be that way. You need to be uncomfortable, unsure and even a bit queasy as you follow your passion. As terrifying as it was, there is a great sense of freedom and

accomplishment in seeing it come to fruition.

This issue concludes our first full year of publication. It is hard to believe that a year ago all of the planning was underway for our inaugural issue. Time. Does. Fly. I was in a hotel room in Frankfurt editing *Lights'* beginning; I am in a coffee shop in New York editing the final issue of our first year.

I am struck by how global this journal is becoming and how truly wonderful that is. No matter the distance or culture we all have the same basic human emotions as interpreted on the pages within.

As we depart, we once again, begin.

Thank you for your support of *Light*.

Warm regards,

Jennifer Drucker

CALL FOR WORK

Issue 05 Winter | Reflection[s]

Submissions Due: September 30, 2017

Online Submissions www.light-journal.com/submit

CATHY MCARTHUR | *Migrant*

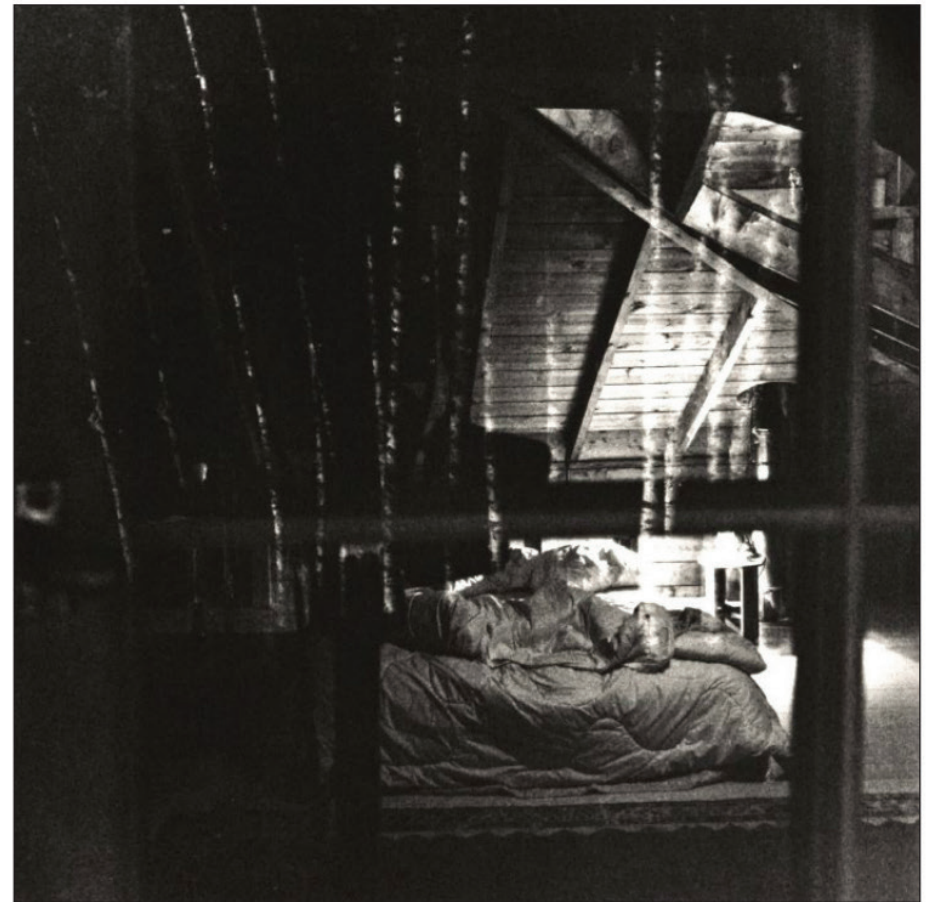
I have a suitcase but I won't go.

While I sleep, they gather outside
to speak with me, all my relatives,
those travelers.

My house has wires, pipes,
water running through;
sometimes rooms multiply for me.

At night I see them
waving from the windows
as I pass, as if I am familiar.

I turn away and wake up in our bed.
I have this aching in my chest
to stay here with you.



CLAIRE SEIDL | *Empty Bed & Trees*